



Colorado and Southern rotary, pushed by six engines, clearing the track over Boreas pass in 1899

Inside this issue:

- Letter from the President* 2
- New Museum Exhibits* 3
- Calendar of Events* 4
- Preservation Conference* 5
- Membership and Volunteers* 6

A Gift from the John and Zetha Randall Estate

Board members and commissioners gathered at the Briggie House September 22 for a special celebration Dorothea Stearns and her family. Ms. Stearns traveled to Breckenridge from her home in Superior, Wisconsin to present a check from the estate her sister and brother-in-law, Zetha M. and John J. Randall. The \$10,000 bequest is to be used on a special project of the Society's choosing. Mrs. Randall passed away in September, 2000.

Mr. and Mrs. Randall lived in Breckenridge in the mid-1940's thru the mid-1960's before moving to Idaho. In the 1940s, they purchased the Finding Hardware building at 109 S. Main Street, the current location of Mountain Tees, where they owned and operated a general store (Gambles)

Location of Mountain Tees, where they owned and operated a general store (Gambles) until 1964.

Over 100 years after Charles A. Finding established his hardware business on Main Street, the Randalls donated a large quantity of "new" old hardware and old business records which they found in the building to the Society for preservation purposes. The couple was also active in real estate investment in the Breckenridge area.

Zetha and John Randall also donated a glass case of Edwin Carter's beautiful ptarmigan in four seasons of plumage that can be viewed in the Breckenridge Town Hall. A second glass-case ptarmigan exhibit donated by the Randalls may be seen in the Edwin Carter museum. The couple was a strong supporter of the Summit Historical Society.



In memory of George Kenry

By Claudia Carbone

Summit Historical Society member and volunteer George Kenry suffered a fatal heart attack on Thanksgiving Day while vacationing in Tahiti. He was 68.

An active SHS member, Kenry had been a Washington Mine tour guide and most recently was a docent at the Rotary Snowplow. He was a steady supporter and generous contributor to the organization.

Kenry was sometimes known as "The Orchid Man," as he donated many of his prized orchid plants to charity auctions. Kenry leaves behind a daughter and a son and two grandchildren.

His family requests that donations be sent in his name to The Summit Historical Society, PO Box 745, Breckenridge, CO

Letter from the President

by Rick Hague, President

As your new president (since last August), I have purposely held off writing my first "Letter from the President", because I wanted to have some concrete accomplishments in place rather than only dreams and ideas. I am happy to report that we are well on our way to exciting growth and new initiatives.

The Society's mission has always been to discover, preserve, interpret, and make available to the public the history and heritage of Summit County. I have chosen three powerful driving forces to continue to accomplish that mission: to expand our programs throughout the county rather than have them concentrated in the Breckenridge area, to target new groups of the public where we have previously had relatively little impact, and to provide our membership with new value for their membership and donation dollar.

About two years ago, we built the first of what was hoped would eventually be three or four "traveling museums". The initial museum was in Breckenridge and was opened in February of 2002. The concept was to develop other museums throughout the county, build an exhibit in one, and then move the exhibit to the others after a six- to 12-month "run". On November 15, we opened the second of our traveling museums – this one in Silverthorne. Discussions on developing this museum had been initiated by Barbara Yost, our immediate past president.

The Silverthorne Historical Museum is about twice the size of the Breckenridge museum (about 3000 sq. ft.) and will host our previously built exhibit "Booze, Brothels, and Baptism – Life and Leisure at 10,000 ft.". We are also building an important addition to the exhibit to portray the history of Silverthorne and the Lower Blue. This will be Silverthorne's first cultural resource of this type. Long-time SHS member Nancy Fulton literally built the museum from the ground up along with a small group of hardworking volunteers. We are very grateful for her accomplishments and initiative.

We are also in detailed discussions with a party in Keystone to develop a similar museum in that town. If this initiative is successful, we will move our previously built "Early Summit County Transportation" exhibit to this location to be joined by another collection of local interest. Both the Silverthorne and Keystone museums will supplement our other three museums – the Carter and Main Street in Breckenridge and the Dillon Schoolhouse in Dillon – and will provide us with a physical platform to launch other programs such as historical lectures, tours, and community meetings. Entry is free to all visitors, to enhance our value to the community. As a measure of the museum's value to the community, our Breckenridge Main Street Museum attracted over 35,000 visitors in the first nine months of 2003.

We are also well underway with our monthly membership meeting program. Each month, we are meeting in a different county town in the approximate order of historic settlement and are featuring a speaker and topic of local interest. Our first two meetings were in Breckenridge – as the county's first settlement – and featured lectures on the Ute Indian culture and the history of Breckenridge. The November program was held in the Montezuma/Keystone area while the January program will be held in Frisco in partnership with the Frisco Historical Society.

We have also initiated our first SIC or special interest chapter – membership chapters that will target special interest groups that may have unique interests or needs in satisfying their "historical curiosity".

Contributors to this issue:

Rick Hague, Karen Musolf, Claudia Carbone, David Garner.

Summit Historical Society Voices is published quarterly. Articles, Letters, Calendar information and other items may be e-mailed to the editor, at BarbaraJY@msn.com. The editor also receives U.S. mail addressed to Barbara J. Yost, 3531 Bryant Street, Denver, CO 80211 when she is not sailing on Lake Dillon, swing dancing at the amphitheater or at home in her little Dillon condo.

Deadlines:

Winter issue, December 1	Spring issue, March 1
Summer issue, June 1	Autumn issue, September 1

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Letter from the President continued

We are forming a chapter at the Frisco Senior Center that will meet monthly and provide programs of interest to Senior Center members. The first meeting will be on January 28 in the Silverthorne Historical Museum. We also intend to take similar initiatives in the Summit County school system and, perhaps, in the county's Hispanic community.

Several other county-oriented initiatives or programs are or have been underway as well. Our summer-2003 Historic Lecture Series with Colorado Mountain College was a huge success and will probably be continued in 2004. We have recently completed the restoration of the Rice Barn in Summit Cove – begun and nearly completed in Barbara Yost's term as president – to provide residents in that area with a historic structure that, hope-

fully, will have many community uses. We have also provided speakers for various events throughout the county and have an excellent website to “spread our message”.

So I hope I have made my point. There are a lot of very exciting things going on in your Society. We're expanding in many different dimensions but still remaining focused on our original mission. As always, all of these initiatives take volunteers and money. I hope that you will become a part of our exciting new programs by joining us and contributing to our effort to bring our membership and our expanded community greater value.

New Museum Exhibits

This past summer and fall have been busy times for a number of dedicated volunteers – we have been planning and building two new exhibits simultaneously. When we opened the Breckenridge Main Street Museum nearly two years ago, the idea was to eventually open three or four similar facilities around the county. An exhibit built in one – and a lot of time and effort goes into each exhibit development – would “run” at its original location for six to twelve months before being moved to its next “run site”.

In mid-November, we opened the Silverthorne Historical Museum in Silverthorne and moved the previously built exhibit “Booze, Brothels, and Baptism – Life and Leisure at 10,000 feet” into this facility. Since the new facility has nearly twice the floor space as the original location (about 3000 sq. ft. vs. about 1600 sq. ft.) the exhibit was expanded considerably. Long-time SHS member and former president Nancy Fulton literally designed and built the new exhibit from the ground up – along with a cadre of hardworking volunteers, of course.

The Silverthorne Museum is in the Silverthorne Factory Store complex, Green Village, next to the Levi Straus Outlet store and is open 10 am to 8 pm, seven days per week. We have a coffee shop in the museum as well

as a local artist coop exhibiting and selling various types of art.

At the same time, we also opened a new exhibit in Breckenridge's Main Street Museum. Its title – “It's a Child's World – Turn of the Century”. The exhibit shows a number of aspects of a child's life in the 1890-1910 period – Readin', Writin', and 'Rithmetic, Health Care, Winter Sports, Home Life, jobs outside the home, and others. A wonderful collection of period artifacts was assembled from SHS collections and from several lenders including the Colorado Historical Society, the Saddle Rock Society, Dr. and Mrs. Ed Crane, Maureen and Jim Nicholls, and Mr. Howie Cohen.

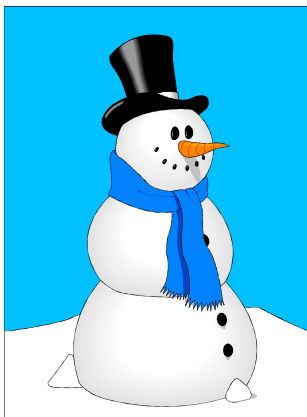
Many thanks to our hardworking volunteers – Rich Skovlin, Louise and Jim Henderson, Maureen and Jim Nicholls, Karen Fischer, Jim Cox, Jim Merrick, Tom Wheeler, and Jim McNaul.

Come visit both when you are in the Summit!



Calendar of Events

Exhibits



Main Street Museum

“A Child’s Life, Turn of the Century”
10:00 a.m.-7:00 p.m. every day
111 South Main Street, Breckenridge
Free Admission

Factory Outlets Museum

“Booze, Brothels and Baptism: Life and Leisure at [altitude of Silverthorne](#)”
Green Village, Factory Outlet Stores, Silverthorne.
Free Admission

Tue 20 Book Club



Early Explorers and Scouts
7:00 p.m. at the Carter Museum,
111 North Ridge, Breckenridge
Facilitators: Bill and Karen Musolf
Refreshments: Susan Donaldson
Free to members

Member Meeting


History of Dillon
7:00 p.m. at the Dillon Town Hall,
Council Chambers

Call (what number) for exact date

Is there any charge?

January

Thu 15 Board of Directors Meeting
5:30 p.m., Briggle House, Breckenridge

Tue 20 Book Club 
Colorado Crimes
7:00 p.m. at the Carter Museum,
111 North Ridge, Breckenridge
Refreshments: Linda Hague.

Free to members

Member Meeting

History of Frisco
7:00 p.m. at the Frisco Historical Park
Chapel, Frisco
Speaker: Rita Bertram, Executive Director of Frisco Historical Society
Call (what number) for exact date

Is there any charge?

February

Thu 19 Board of Directors Meeting
5:03 p.m., Dillon Schoolhouse, 403
LaBonte Street, Dillon

March

Thu 18 Board of Directors Meeting
5:30 p.m., Main Street Museum
111 South Main Street, Breckenridge

Tue 17 Book Club



Mining
7:00 p.m. at the Carter Museum, 111
North Ridge, Breckenridge
Facilitator: Rick Hague
Refreshments: Karen Leigh
Free to members

Member Meeting

History of Wheeler Junction/ Copper Mountain
7:00 p.m.

Call (what number) for date and location

Is there any charge?

National Trust for Historic Preservation Conference 2003

By: David Garner

I had an opportunity to attend the 2003 National Trust for Historic Preservation (NTHP) Conference: New Frontiers in Preservation, which was held in Denver, Colorado from September 29th – October 5th. I was able to attend this conference as one of one hundred scholarship recipients awarded through Colorado Preservation, Inc. Emerging Preservation Leaders Program.

Scholarships were presented to applicants whose attendance would benefit their community, whose commitment to historic preservation would be strengthened by their participation, who would contribute a valuable perspective to the conference, and who would participate in future local, state, and national programs after the conference.

Important criteria in the selection process were essays addressing benefits of historic preservation in the community and personal historic preservation interests along with letters of recommendations. Barbara J. Yost and Randy C. W. Swan prepared my recommendation letters and I am grateful for their support.

A few sessions of interest were 1) National Heritage Area: New Opportunities, 2) Making the Same Movie: Creative Partnerships, 3) the EPL: Opening and Closing Sessions, and 4) the Opening and Closing Plenary Sessions.

Heritage Areas: New Opportunities

A National Heritage Area (NHA) is a place where natural, cultural, historic, and scenic resources combine to form a cohesive, nationally distinctive landscape arising from patterns of human activity shaped by geography. These patterns make NHA representative of the national experience through the physical features that remain and the traditions that have evolved in them.

National Heritage Areas are acknowledged by Congress for their capacity to describe nationally important stories about the evolution of our nation. Continued use of the NHA by people whose traditions helped to shape the landscape enhances their significance.

The Cache La Poudre River Corridor is Colorado's only NHA. It is located in north-central Colorado and the boundary of the forty-mile corridor is the river's one hundred year floodplain. The Cache La Poudre River Corridor NHA commemorates the role of water development and management in the American West. Although in its infancy, several million dollars in funding are being levered for countless historic preservation, tourism, and environmental efforts within its boundaries.

Today, there are twenty-three NHAs and all have a distinctive range of diversity along with cultural and historic resources. Undoubtedly, the region of our state we call home (the high-country mining areas) has such an ensemble of resources, which, in my opinion make it a strong candidate to become a NHA. Perhaps, with some innovative thinking and hard work on the part of numerous individuals, companies, and agencies we, someday, might see Congress acknowledge it as a NHA. For more information, visit www.nationalheritageareas.com.

Making the Same Movie...

"Making the Same Movie: Creative Partnerships" was a very imaginative and artistic session outlining how to overcome the typical thinking, planning, and implementation of the typical doomed historic resource in any town/city. The first part of the session we watched a skit involving a cast of characters:

- A vacant historic resource that is seen by many as a visual blemish on the community landscape.
- The developer with their tear down the old and build a new cookie cutter big-box store approach.
- The mayor who believes building new attracts other small businesses thus increasing tax revenues
- A local shop owner whose business is adjacent to the vandal attracting historic resource and only employs a few of the local teenagers.

This is the first of a two-part report on the National Historic Preservation Conference held in Denver last fall.

Author David Garner is a member of the Summit Historical Society, whose work contributed to the success of the restoration of the historic Rice Barn in Summit Cove.

(continued on page 7)

New Membership Administration

If you have renewed your membership in the past two months or so, you may have noticed a new look and feel for our membership letters and general procedures.

We have recently completed the installation of a new computer system to both manage our membership functions and to catalogue and manage our vast collection of artifacts, documents, and other items of historic importance.

At her request, Karen Musolf retired as our Membership Director in October after handling all of our renewal and new-member administration duties for the past several years. We are deeply indebted to and appreciative of Karen's contribution to our administrative functions.

Our new system – *Past Perfect* – is a PC-based system developed for organizations exactly like ours. We will tell you about its archive management functions in a later issue. In handling our membership administration requirements, the new system will

generate letters at appropriate times, record all financial and demographic data for our membership, and reduce the time and effort required with our previous manual system. As with any new system installation, we do admit to a few glitches – which we hope are now a thing of the past. If any of our members reading this experienced a glitch, we humbly apologize and promise to do better in the future. Please write or email us with any comments or correction you may have.

We also would like to expand our email capability, so if we do not have your email address, please communicate it to us at mail@summithistorical.org. We will then be able to advise you of our programs and events as they occur.

Volunteer Appreciation

Each issue of *Voices*, your Board of Directors would like to single out for special appreciation certain volunteers who have made significant contributions to our various efforts in the past quarter. The Fall 2003 quarter was an especially active one, what with two museum exhibits under construction as well as operation of our normal programs.

The new Silverthorne Historical Museum was especially replete with hardworking volunteers, first among them **Nancy Fulton** who designed and managed the whole project. A hearty “three cheers” to her. **Tom Wheeler, Jim Cox,** and **Jim McNaul** ably assisted her. Please accept our sincere thanks for your efforts.

The Breckenridge Main Street Museum had its own list of heroes: **Rich Skovlin** managed the entire planning phase as well as much of the installation. **Louise and Jim Henderson** and **Maureen and Jim Nicholls** were also instrumental to the construction of the exhibit. A hearty “three cheers” here too.

Doug Yost and **Jim Cox** were instrumental in installing our new *Past Perfect* membership and artifact management system, in fighting through the bugs encountered, and in launching us into the 21st century of automation.

Barbara Yost, despite her retirement as our 2002-2003 President, continued to contribute tremendously by completing all of the Rice Barn restoration administration work, continuing to publish *Voices*, and completing out our annual mail solicitation of new members amongst new homeowners in Summit County. Many, many thanks for your continued involvement, Barbara.

So let's hear it for these great volunteers !! Come join them and build with us !!

National Trust . . . continued from page 5

- A local single parent/homeowner who works many evening hours has expressed the need for some basic requirements; child-care; salon; and small grocery store that are within walking distance.
- Another homeowner who is concerned about the new big box store extended hours and intensive parking lot lights that will affect sleep habits of many.
- The planning commissions duty of weighing perceived benefits of a new big-box development verses the unknown options of rehabilitating the historic resource.
- The local preservation society encouraging the town officials to save the historic resource at all costs.
- The banker/lending officer wanting to make a loan locally only receives a business plan from the developer of the big box store.

We have all read, seen, or have even been a part of this movie. The historic resource seems doomed for the wrecking ball. However, as I learned, there are other options. The facilitator of this session offered four principles that create better long-term partnerships.

1. Look for more than money.

Too often partners and team players are often sought out only for their ability to provide funding. Though financial support with a good business plan is critical for preservation projects, partners can provide much more than money. In-kind support, advocacy, and influence can be equally valuable. Before any project begins, take time to identify the different types of support that could be useful throughout the entire project and use the list to invite potential partners to become part of the team.

2. Identify unusual suspects.

Local, state, and national preservation groups are the usual suspects when seeking partners for preservation projects. Yet a creative process of “mind mapping or good old fashion brainstorming” will identify a cast of different partners. This process might bring a group of radically different partners on board and build strong constituencies that result in a much more ambitious level of participation in the project.

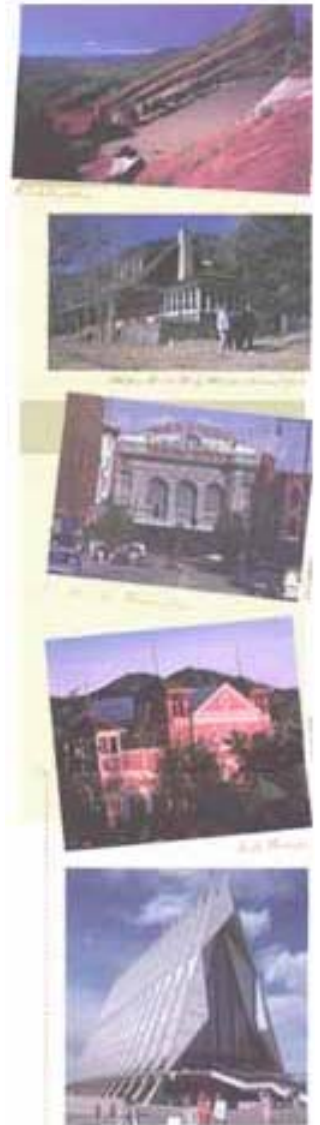
3. Find the mutual benefits for a win-win relationship.

Once the team has been identified, get together to share mission, vision, and organization action plans; identify common areas of interest; define goals and benefits to be achieved; and outline responsibilities and performance standards. Continue to meet on a regular basis to identify solutions and concerns and to monitor the teams’ relationships. Always make sure that the partners’ needs are being met.

4. Collaborate.

Collaboration means more than cooperation or compromise. It is an act of “laboring together” so that the effort is dynamic and synergistic. A true collaboration generally takes more time and energy, but the results can be spectacular. Refrain from “taking credit” for any collaborative project. Always give credit first to partners and then the team as whole.

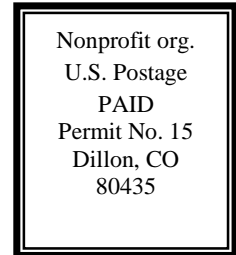
To be continued in the next issue of Voices



NATIONAL TRUST
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We're on the 'Net!

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